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Folk Group Will Perform the Music Of Bengal, India, on July 12

Ganga, a folk music group from Bengal, India, will present the third noontime concert of the American Folklife Center's 1984 series on Thursday, July 12. The concert will take place in the Coolidge Auditorium, Jefferson Building, from 12 noon to 1:30 p.m. No tickets are required.

Founded in Washington, D.C., in 1981, Ganga's repertory largely results from the fieldwork of their leader, Hita Brata Roy, who collects music, songs, and musical instruments at folk festivals in Bengal almost every year. The traditional songs reflect the oral history, thought, and continuity of life patterns of people living in the lush, green countryside in the foothills of the Himalayas. The group's name is Sanskrit for the holy Ganges, principal among the rivers and waterways that crisscross Bengal.

Hita Brata Roy will play the *dotara,* a lute-like instrument with four strings and a gourd sound box. He will be joined by Malabika Sur on *sitar* and Bhola Banerjee on *tanpura,* a four-stringed drone instrument that sustains a basic pitch. Percussion for the group will be provided by Broto Roy on *tabla,* Minati Roy playing the *anandalhari,* which consists of a single string attached to the head of a small drum, Krishnakali Roy on the ankle bells or *ghungur,* and Janet Banerjee playing the *mandira* or brass cymbal. Their music ranges from classical north Indian ragas to the songs of the Islamic Bauls, nomads who never had a written language.

American Folklife Concerts are produced with the assistance of the National Council for the Traditional Arts. The final concert in the 1984 noontime series will be presented on August 9 and will also take place in the Coolidge Auditorium.

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Work Is Subject of April 26–27 Symposium

A two-day symposium on work, sponsored by the Library's Council of Scholars, opened with a lecture by noted economist Robert Heilbroner on Thursday evening, April 26. The topic of his talk was "The Act of Work." In his remarks, Dr. Heilbroner suggested that work is "an activity whose antecedents and implications penetrate to the deepest subsoil of our social condition." He also stated that work first appeared in society with human civilization, "meaning by that term not merely the systematic accumulation of knowledge and high culture, but the displacement of the domestic mode of production by centralized modes."

"If we accept work as a social category of existence that involves subordination and submission," Dr. Heilbroner said, "the question immediately arises as to the nature of the forces that have been able to procure that universal obedience." Some of these motivations he identified as money, power, and success. Dr. Heilbroner ended his talk with several questions, asking finally, "Can work become the submission of all to their own intelligence and purpose, gathered and expressed through the institutions of a profoundly democaratic rule? Who can presume to answer such questions? But who, looking into the deepest meaning of the act of work, can fail to ask them?"

Joseph Kitagawa, Jaroslav Pelikan, Seyyed Hossein Nasr, and Gerald Holton of Harvard University, who chaired the symposium. Dr. Holton is also chair of the Council of Scholars.

Jaroslav Pelikan, Michael Maccoby, and Ruth S. Cowan

The following morning, the symposium continued with several additional papers. Jaroslav Pelikan, Sterling professor of history at Yale, discussed the Judeo-Christian work ethic. Joseph Kitagawa, professor of religion at the University of Chicago, talked on the Eastern work ethic, and Seyyed Hossein Nasr, professor of religion at Temple University, lectured on the Islamic work ethic. The commentary was provided by Dean Mary Catherine Bateson of Amherst College.

Theodore Caplow and Mrs. Daniel J. Boorstin

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

During the afternoon session, Michael Maccoby, director of the Project on Technology, Work and Character, discussed "The Changed Meaning of Work." Ruth S. Cowan, assistant professor of history at the State University of New York, Stony Brook, talked on "Time's Arrow Makes the Difference: The Inequality of Men's and Women's Work," and Theodore Caplow, Commonwealth professor of sociology, University of Virginia, lectured on "The Division of Leisure in Contemporary Society." Nathan Glazer, professor of education and sociology at Harvard University, was the commentator.

The Council of Scholars is a body of 27 distinguished scholars from various fields and specialties which serves as a liaison between the Library and the scholarly community. The committee advises the Library about the suitability of its collections for sustaining scholarly research, deliberates on large issues in the world of ideas, and prepares an inventory of knowledge of those issues. The inventory of knowledge is intended to inform the widest possible audience about what is known on a topic and what aspects of the topic require further research and exploration. The council initiated a program in 1980 on creativity, some results of which were published the following year in a booklet entitled *Creativity: A Continuing Inventory of Knowledge.*

Court Decision Reported

Following a lengthy trial and several months of deliberation, the U.S. District Court (D.C.) ruled on April 9 in favor of the Library in a discrimination action filed by a staff member. In so doing, the court continued a pattern of decisions upholding time in grade as a valid criterion for appointment or promotion in the Library of Congress. The plaintiff in this action, a GS-11, applied in 1975 for the position of chief, Orientalia Division, GS-15. When he was not selected, he alleged that the Library had discriminated against him on the basis of national origin.

Judge Thomas F. Hogan found that the plaintiff "clearly failed to meet the requirement of serving for one year at the GS-14 level or its equivalent" and doubted that the plaintiff even met the minimum qualifications sufficient to support a *prima facie* case. The court went on to state that the plaintiff did not compare with the selectee in supervisory library experience, research, writing, and language expertise. The court also found that the Library's decision not to waive the time-in-grade requirement was not a pretext for discrimination because the Library had only departed from time-in-grade requirements four times during the relevant period (1973-76). Accordingly, the court concluded that the decision by a recruitment and placement officer to note the plaintiff's application as not qualified was supported by legitimate, nondiscriminatory reasons and that the selectee was better qualified overall (*Iftikhar* v. *Boorstin,* U.S.D.C., D.C.; Civil Action No. 81-0968).

South Manchurian Railway Company Microfilming Project Is Completed

Prompted by a visit by Minoru Kishida, then librarian of the National Diet Library of Japan, to the Library of Congress in 1978, plans for the microfilming of the South Manchurian Railway Company (SMR) materials in the Library's Asian collections began to take form. Librarian of Congress Daniel Boorstin pledged the Library's full support and cooperation in this project. A driving force in taking action on this work was Ken Yasui, then the president of the House of Counselors (the Japanese equivalent of the U.S. Senate), a former employee of SMR, and a member of the Mantetsukai (the SMR Society).

John Young, in his book, *The Research Activities of the South Manchurian Railway Company, 1907-1945: A History and Bibliography,* published by Columbia University Press in 1966, provides a concise outline of the company's development and activities. The SMR was founded in 1906 when the Japanese acquired the railway line from Russia as a partial settlement of the Russo-Japanese War. The Japanese Government always played a major role in the administration of the SMR, putting up one half of the initial capital to run the company and controlling the appointment of officers. During most of the years of its existence, the company dominated the economic life of Manchuria.

The importance of the company's economic and political operations is generally well known, but an activity less well known, according to John Young, "which may well represent one of its most significant legacies, [was] research on mainland Asia." The Research Section of SMR, in addition to doing scientific studies and business and statistical studies of the company itself, conducted economic and cultural studies of Manchuria and adjacent areas. At its high-water mark, the Research Staff numbered more than 300 persons. Of the research reports produced, 6,200 items still exist. John Young categorizes this material as representing "one of the great stores of knowledge on 20th-century Asia." During the 1940s, many of the SMR Japanese researchers had difficulty with the Japanese authorities, who found their thinking to be revolutionary, and many researchers were arrested. Upon the conclusion of the hostilities between the Allies and Japan, much SMR material fell into U.S. and Soviet hands. The Soviets occupied the SMR main

Richard Howard, Mary Ann Ferrarese, Yuri Chiyo, Norman Shaffer, and John Broadbent

offices in Manchuria and had a considerable amount of SMR material translated into Russian because of its administrative, economic, and research value.

The National Diet Library (NDL) approached the Library of Congress requesting that microfilm copies be made of those SMR materials which they did not hold. After considerable negotiation, a filming program began in earnest in 1979. Because much of this material was under tentative bibliographic control, NDL agreed to send a researcher to the Library to help prepare the bibliographic entries for the items being filmed. In April 1981, Yuri Chiyo came to the Library to collaborate with members of the Japanese Section on this project. With funding provided by NDL and the bibliographic assistance provided by Mrs. Chiyo, the Library filmed a total of 3,270 titles, primarily monographs, which came to approximately 500,000 exposures.

Because of her impending return to Japan, Mrs. Chiyo was honored at a ceremony on March 30 in the office of the chief of the Photoduplication Service to recognize her contribution. Those present for the occasion included Richard Howard, assistant chief of the Asian Division; Mary Ann Ferrarese, assistant chief for bibliographic services, Photoduplication Service; John Broadbent, head, Order Division Microform Section (and previously Photoduplication Service Projects Unit supervisor, who played a major role in setting up this project); Norman Shaffer, chief of the Photoduplication Service. A framed, macroscopic microform target was presented to Mrs. Chiyo indicating her years of service at the Library, 1981–84, and the Japanese Section microform numbers for which she was responsible, being items MOJ 201-3471.

Individuals and institutions interested in this collection should contact the Library of Congress, Asian Division, Washington, D.C. 20540.

Library of Congress Publications

Ongoing Publications

LC Classification-Additions and Changes. ISSN 0041-7912. List 213. January-March 1984. (95 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20540, for $55 for the 1984 subscription year, consisting of four quarterly issues, or for $13.75 a single issue.

The Musical Mainstream. ISSN 0364-7501. Vol. 8, No. 2. March-April 1984. This bimonthly magazine containing original articles, reprints from national music periodicals, and a list of additions to music collections of interest to blind and physically handicapped musicians is free upon request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20540.

National Union Catalog: U.S. Books. (Microfiche ed.) ISSN 0737-7642. January 1984, February 1984, and March 1984. Published on diazo negative microfiche at a reduction ratio of 48X. This publication features a full-record register and four separate cumulative indexes: name, title, subject, and series, issued monthly. *U.S. Books* contains bibliographic records for U.S. imprints in all languages. The indexes to the 1984 editionprovide access only to those registers issued in 1984. Subscribers must retain the December 1983 indexes for access to those registers issued during the 1983 subscription year. For sale by the Cataloging Distribution Service at $222, domestic, and $235, foreign, for the 1984 subscription year.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028-6680. January 1984. (398 p.) For sale from the Cataloging Distribution Service for $275.

News. ISSN 0160-9211. Vol. 15, No. 2. April-June 1984. This report on national and international activities in library services for blind and physically handicapped individuals is distributed quarterly to the national network of cooperating libraries and agencies serving blind and physically handicapped readers. Free upon request from the National Library Service for the Blind and Physically Handicapped.

Supplement to Library of Congress Subject Headings. (Book form) January-September 1982. Quarterly cumulative supplement to the ninth edition of *Library of Congress Subject Headings*. A subscription to this 1982 service is available for $50 from the Cataloging Distribution Service.

STAFF NEWS

Library Selects Interns for 1984–85

The Library of Congress selected 12 candidates in April for the 1984–85 Intern Program. Seventy-four candidates from 45 graduate library schools and 39 Library staff members competed for the coming year's program. The purpose of the Intern Program is to maintain the Library's leadership and high standard of service to Congress and the nation by continually recruiting and developing highly qualified individuals who have the demonstrated ability, interest, and potential for making significant professional contributions to the Library.

Those selected for the Intern Program will participate in a 20-week comprehensive program of seminars, rotational work assignments, and tours beginning on September 10. The participants in the 1984–85 Intern Program, whose names and library schools or divisions appear below, constitute the 32nd class of interns in the Library of Congress since the program began in 1949–50.

From the Library Staff

Barbara Finfrock	Automated Systems Office
Judith Krone	Shared Cataloging Division
Thomas Mann	General Reading Rooms Division
Alfredda Payne	Hispanic Division
Margaret Smith	Descriptive Cataloging Division

From the Library Schools

James Coble	University of North Carolina at Chapel Hill
Barbara Orbach	University of California at Los Angeles
Claudia McNellis	University of Chicago
J. Foster Reding	University of Chicago
Elizabeth Reifsnyder	Syracuse University
Theresa Salazar	Columbia University
Mark Ziomek	University of Illinois at Urbana

Joseph W. Rogers Dies

Joseph W. Rogers, former chief of the Copyright Cataloging Division, died on May 15 in Arlington, Va.

Mr. Rogers, who was born in 1906 in Matfield Green, Kans., graduated from Baker University with a bachelor of arts degree. He received a bachelor of science degree in library science from the University of Illinois Library School and a master's degree in library science from the Columbia University School of Library Science.

He began his library career at the Queens Borough Public Library in New York and was later chief of the book selection and order department at the Milwaukee Public Library. He served with the U.S. Air Force from 1943 until 1946, including duty in the China-Burma-India theater with the First Troop Carrier Squadron.

Mr. Rogers joined the newly organized Cataloging Division of the Copyright Office in August 1946 as a section head and was chief from 1951 until his retirement in December 1967. He devoted himself especially to the formulation of rules for cataloging nonbook materials and to the improvement and development of the *Catalog of Copyright Entries*. He chaired the Library committee which developed the rules for the cataloging of prints and photographs and served on the rules committee for motion pictures and maps.

Mr. Rogers was president of the District of Columbia Library Association (1964–65), chair of the Special Libraries Association Washington Chapter of the Geography and Map Group (1955–56), a member of the Council of the American Library Association (ALA), chair of the ALA's Subscription Books Committee (1949–51), and a member of the Decimal Classification Editorial Policy Committee (1963–65). He was also a member of several other professional organizations.

His special interest was always bookmaking. His extensive knowledge of the graphic arts and printing and his technical knowledge of the manner in which the diverse materials received as copyright deposits were produced were put to good use in his career at the Library, and he sought to make bibliographers aware of the unique values of the Copyright Office records in American bibliography. He was the author of *Industrialization of American Bookbinding* in the *Gutenberg Jahrbuck* (1938) and *Rise of American Edition Binding* in Lehmann-Haupt's *Bookbinding in America* (1941, rev. ed. 1967). He edited *The Marion Press* by Larremore (1943) and served as editor of the New York Library Association *Newsletter* in 1937–39.

A major contribution to the literature of library science and to copyright law was his book entitled *U.S. National Bibliography and the Copyright Law*, published by Bowker in 1960. After his retirement, Mr. Rogers retained a keen interest in the contemporary problems of libraries and in the activities of the Copyright Office.

His wife, the former Dorothy Flynn, who was also a professional librarian, died several years ago. In recent years, Mr. Rogers had lived in Dallas, Tex. He is survived by a brother, Harold W. Rogers, and two nieces, Ruth A. Montgomery and Helen E. Rogers, all of Dallas.

Valerie B. Ellis Is New Health Services Supervisor

Valerie B. Ellis joined the Library staff on March 26 as health services supervisor, succeeding Barbara E. Young, who is now staff relations officer.

As the health services supervisor, Mrs. Ellis is responsible for directing and supervising the operations of the Health Services Office, including a staff of nurse practitioners, occupational health nurses, a medical technician, the health services assistant, and clerical personnel located in four health units in the Library.

Valerie Ellis

Representing the Health Services Office, Mrs. Ellis will work with the Staff Relations Office to maintain and promote the Library's health assistance program, which assists the staff by offering programs dealing with alcohol and drug abuse, job stress, working in the Library environment, stress management, job accountability, and other occupational health issues.

Mrs. Ellis, a native of Jersey City, N.J., has resided in Washington, D.C., since early childhood. She attended local public schools, was awarded her bachelor of arts degree in sociology from Georgetown University in 1975, and earned her master of social work degree in 1977 from Howard University. Her previous experience includes work at Second Genesis, a substance abuse clinic, at Providence Hospital's Chemical Dependency Treatment Program, and at the Greater Southeast Community Hospital's Adolescent Stress Center.

Mrs. Ellis is the membership coordinator for the Association of Employee Assistance Practitioners. In private practice as a mental health professional, she has provided short term psychotherapy for individuals facing adverse actions in the work site. She has also developed a model program for the weekend retreats designed to guide adolescents through the temptations of drug abuse.

Mrs. Ellis and her husband, Gregory, live in northwest Washington.

Forty-Two Staff Members Receive 10-Year Pins

During April and May, 42 staff members completed 10 years of Federal service and were presented Federal Service Award pins:

Rickie L. Agee	Examining Division
Walter S. Albano	Congressional Reference Division
Gwendolyn A. Bailey	Order Division
Gwenell L. Bass	Economics Division
Thomas J. Blumer	European Law Division
Cassaundra T. Britton	Collections Management Division
Margaret A. Brooks	Serial Record Division
Pauline T. Burton	American Law Division
Thomas P. Carr	American Law Division
Patrick J. Cunningham	Internal Audit Office
Carlotta M. Davis	Automated Systems Office
Beth F. Doughty	Serial Record Division
Clark W. Evans	Rare Book and Special Collections Division
John Short Evans	Library Environment Resources Office
Ronald Green	Photoduplication Service
Martha R. Griffin	Cataloging Division
Eugene N. Haley, Jr.	Collections Management Division
Raymond Hagen	National Library Service for the Blind and Physically Handicapped (NLS/BPH)
Patricia A. Hatlen	NLS/BPH
Kenneth R. De Jarnette	Economics Division
Wyonna M. Johnson	Photoduplication Service
Charles Edward King	Buildings Management Division

Gary J. Kohn	Manuscript Division
Vladimir A. Kolchagoff	Serial Record Division
Catherine Ann Korzan	Cataloging Distribution Service
Charles Lane	Automated Systems Office
Lloyd E. Lewis	Subject Cataloging Division
Alan S. Linden	CRS Office of Automated Information Service
Chenille D. Lowrance	Examining Division
Cynthia E. Maxwell	Cataloging Division
Kenneth N. Moomey	Descriptive Cataloging Division
Helen Williams Moore	Buildings Management Division
Eric P. Needle	Order Division
Charles C. Parker	Automated Systems Office
Linda K. Pearce	Cataloging Division
Matthew Holmes Peters	Records Management Division
Michael E. Rondeau	American Law Division
Norma Sabus	NLS/BPH
Andrea Matles Savada	Federal Research Division
Madeline Seidner	CRS Office of Senior Specialists
Hannibal Taylor	Collections Management Division
Brenda M. Williams	Loan Division

William J. Welsh Receives Honor

The Deputy Librarian of Congress, William J. Welsh, received an honorary of doctor of laws degree from the University of Notre Dame on May 20. The invitation to come to the university to accept the honor was extended by the Reverend Theodore M. Hesburgh, president of the university, on behalf of the trustees, administration, faculty, and students, and was in recognition of Mr. Welsh's "long and distinguished record of service and accomplishment for which they wanted to "express both our admiration and gratitude." The citation accompanying the degree pays this tribute to The Deputy Librarian.

A 1940 alumnus of this University, he began his career assisting in the Law School library. Moving to the Library of Congress after a period of military service, he advanced quickly to positions of greater responsibility and control. His imagination and good judgment earned him recognition in this country and abroad as an innovative leader in librarianship. Through his expertise the premier library of the land made influential strides in acquisition and cataloging practices. He has been farsighted and creative in recognizing the potential for modern technology in libraries, and his current experimentation in the preservation of library materials has worldwide implications.

The president of Notre Dame (right) confers upon Mr. Welsh the honorary degree of doctor of laws.

A tribute to Mr. Welsh, along with a commendation to Father Hesburgh and the University of Notre Dame "for bestowing this high honor on such a devoted and talented public servant," by Congressman Vic Fazio, chairman of the Subcommittee on Legislative Branch Committee on Appropriations, appears in the *Congressional Record* of May 21.

Personnel Changes

Appointments: Melvin Blow, EEO, counselor, GS-11, EO, 30650; Petru Buzescu, legal specialist, GS-11, LL Eur, 40033; M. J. Culloty, research analyst, GS-9, FRD, 30009; Deirnee Harris, correspondence clerk, GS-4, Cop Reg, 40095; Larry Knox, special collections attendant, GT-3, Photodup, 40174; David McDaniel, procurement specialist, GS-7, P&S, 40013; Lawrence McIntyre, janitor, WG-1, Bldgs, M107M; Janet Rawl, assistant programmer, GS-7, CDS, 30992; Jack Taylor, analyst in public finance, GS-15, CRS E, 30971.

Temporary Appointments: Suhnne Ahn, administrative clerk, GS-4, CRS MAS, NP; Pauline Aranas, assistant reference librarian (trainee), GS-7, LL AB, NP; Andrea Baker, staff training and development clerk, GS-4, Trng, NP; Thomas Blakslee, mail clerk/messenger, GS-2, CS, NP; Deborah Blue, social science analyst, GS-7, CRS EPW, NP; Tracy Briggs, clerical assistant, GS-5, Office of The Librarian, NP; Achjan Chadran, processing reference assistant, GS-5, Asian, NP; Lemuel Clinton, graduate assistant, GS-5,

Cop Reg, NP; Sandra Cooke, economist, GS-7, CRS E, NP; Richard Davis, analyst in American national government, GS-5, CRS G, NP; Anne Delphenich, section secretary, GS-5, M/B/RS, NP; Karen Dick, editorial assistant, GS-4, CRS AIS, NP; Kathy DiPippa, research assistant, GS-5, CRS L, NP; Ann Eschete, APIF input operator, GS-4, Subj Cat, NP; Cheryl Ferguson, graduate assistant, GS-5, Loan, NP; Darrell Finley, mail clerk/messenger, GS-2, CS, NP; Kathleen Flynn, production support clerk, GS-3, CRS ARS, NP; Patricia Francis, reference assistant, GS-6, Ch Lit, NP; Richard Gibbons, reference assistant, GS-4, CRS AIS, NP; David Goldstein, clerical assistant, GS-3, NLS/BPH, NP; Marcia Headley, reference clerk, GS-3, CRS MCR, NP; Paul Holder, mail clerk/messenger, GS-2, CS, NP; Randal Holmgrain, reference clerk, GS-3, CRS MCR, NP; Morris Jones, graduate assistant, GS-7, Mss, NP; Elisabeth Kovar, productions support clerk, GS-3, CRS ARS, NP; Margaret McHugh, research assistant, GS-5, CRS A, NP; DaVinci Metcalf, graduate assistant, GS-5, CIP, NP; Charles Normand, analyst in American national government, GS-5, CRS G, NP; Curtis Parker, reference clerk, GS-3, CRS G, NP; Jill Pechacek, production support clerk, GS-3, CRS ARS, NP; Laurence Savoy, public affairs specialist, GS-7, Inf, NP; Elizabeth Stewart, research assistant, GS-5, CRS A, NP; Charles Trew, clerk/messenger, GS-4, CRS ARS, NP; Timothy Uyeki, social science analyst, GS-7, CRS EPW, NP.

Temporary Reappointments: Linda Brooks, graduate assistant, GS-7, DC, NP; Joseph Green, input technician, GS-4, Desc Cat, NP; Janice Hanover, analyst in Latin American affairs, GS-7, CRS F, 40181; Carla Mitchell, deck attendant, GS-3, Col Mgmt, G114C; Martin Francis O'Donoghue, computer technician, GS-5, ASO, NP; Judith Olson, clerical assistant, GS-3, NLS/BPH, NP; Catherine Rivers, music preservation assistant, GS-5, Mus, NP.

Promotions: Rita Banks, CRS L, to clerk typist, GS-3, Bldgs, 40202; Katherine Chao, User Appl, to systems analyst, GS-13, User Prod, 40010; Barbara Edgerton, to editorial typist, GS-5, CDS, 40226; Tina Golden, DC, to library technician, GS-4, CIP, 40063; Eleanor Harper, to personnel clerk, GS-6, Proc, 40136; Charlotte Houtz, to senior reference library technician, GS-8, G&M, 40155; Darlene Johnson, to editorial typist, GS-5, CDS, 40226; Robert Lisbeth, P&P, to executive assistant, GS-12, Preserv, 40172; Susan Page, to head, Phased Conservation Section, GS-11, Preserv, 40070; John Reamy, to assistant principal editor, GS-13, CMP, 40006; Debra Rollins, CRS L, to clerk/messenger, GS-3, NLS/BPH, N123A; Francis Seidlinger, to head, NUC Editorial Section, GS-13, CMP, 31015; Jacquelyne White, NLS/BPH, to clerical assistant, GS-4, Col Mgmt, 40233.

Resignations: David Burkhalter, CRS L; Kimberley Caswell, Desc Cat; William Cromartie, CRS C; Darlene Dement, Cop Lic; Donna Enlow, ASO; Darryl Himes, CRS ARS; Edward Jackson, Bldgs; Frank Langley, ASO; Marilyn Mitchell, Office of The Librarian; Stephen Mitchell, Col Mgmt; Susan North, Desc Cat; Jane Orci, LL AB; Nancy Rauch, Afr ME; Horace Smith, ASO; Allen Sweatt, ASO; Mary Townsend, Proc.

Corrections: The appointment of William Ellis, announced in the May 28 LC *Information Bulletin,* should have read as follows: William Ellis, senior specialist in American national government and public administration, GS-17, CRS S, 30765.

The temporary appointment of Norma Velez-Duran, also announced in the May 28 *Bulletin,* should have read: Norma Velez-Duran, graduate assistant, GS-7, Share Cat, NP.

Carpool Locator

Rich Eissner of the Cataloging Distribution Service, ext. 71264, is seeking a rider or driver for an established carpool from Annandale, Va. Current members are on a flexitime schedule from 6:30 a.m. to 3 p.m.

Jeff Milton of the Buildings Management Division, ext. 78792, seeks two carpool members for ride sharing from the Dale City/Woodbridge, Va., area to the reserved parking area in the Madison Building. Members are on a schedule from 5:30 a.m. to 3 p.m.

Julia Pettross of the Geography and Map Division, ext. 78530, needs to join a carpool leaving from the Pen Mar/Forestville Shopping Mall area in Forestville, Md. She is on a compflex schedule from 7 a.m. to 4:30 p.m.

Center for the Book Advisors Meet

Plans Made for Next Year's Program

By John Y. Cole
Executive Director, The Center for the Book

Technology, reading, and the book in the future were the major topics at the April 11-12 meeting of the National Advisory Board of the Center for the Book. Seventy-five board members and guests from throughout the country gathered to discuss the center's activities, exchange ideas, and plan future events. At an orientation session on April 11, Librarian of Congress Daniel J. Boorstin reminded new board members of the center's purpose: to be a catalyst in focusing national attention on the vital importance of books, reading, and the written word. He urged board members to find innovative ways of combining new technologies with older traditions in order "to keep books and reading flourishing."

Dr. Boorstin's remarks were supplemented by Simon Michael Bessie, director, Harper & Row Publishers, and chair of the center's National Advisory Board. The Center for the Book, Mr. Bessie explained, is a unique cooperative endeavor between the public and private sectors of U.S. society. To carry out its mission, it brings together members of the book, educational, and business communities for projects and symposia. It also sponsors publications, lectures, visiting scholars, exhibitions, and events that enhance the role of the book in our society. Created by law in 1977, the center is:

- an informal, voluntary organization funded primarily by tax-deductible contributions from individuals, corporations, and foundations;
- nonpartisan, with no official connection to the publishing community and no official Government policy role;
- project-oriented and dependent on other organizations, both private and governmental, to turn its ideas into effective programs;
- wide-ranging and interdisciplinary in its interests, drawing on the resources of the Library of Congress and other organizations for a varied program of activities for both general and scholarly audiences.

Mr. Bessie explained that the center depends on private gifts for its symposia, projects, publications, and for the salary of one of its two full-time staff members. In fiscal year 1983, the center received $114,415 in contributions from 66 donors. In the same period, it sponsored five symposia, four lectures, six publications, and two special events marking important anniversaries in the book world.

Turning to the future, Mr. Bessie announced the forthcoming publication of a handsome, 24-page descriptive booklet about the center. It is being produced as a contribution to the center by the R. R. Donnelley & Sons Co., the Mobium Corporation for Design, and the Lindenmeyr Paper Corp. The booklet will be distributed at the annual conferences of the American Booksellers Association (May 26–29 in Washington, D.C.) and the American Library Association (June 23–28 in Dallas, Tex.). The center's reading promotion projects and publications will also be included in the Library's booth at both conferences. Another new development is the creation, by the Broward County Library in Ft. Lauderdale, of a Florida Center for the Book in its new $43 million building. The Center for the Book in the Library of Congress does not have official branches, but the Florida Center for the Book has been established with our cooperation. In addition to projects of its own, the Florida center is extending some of the Center for the Book's good ideas, such as the Books Make a Difference and Read More About It projects, to the citizens of Florida. Finally, Mr. Bessie explained that the purpose of the advisory board sessions on April 11–12 was to move the center's program forward in four areas of activity: the role of the book in the future, literacy and reading promotion, the history of books, and the role of books and reading in contemporary society.

Center for the Book board members contribute ideas for center programs and participate in its projects and symposia. Pictured at the April 12 meeting are novelist and critic Doris Grumbach, Los Angeles Herald Examiner *book editor Digby Diehl, and John S. Zinsser, Jr., of* Reader's Digest.

The Book in the Future

The interviews and most of the research have been completed for the Library's study of the book in the future, which is being carried out in response to a Congressional resolution under the auspices of the center. The project is funded by private contributions and through support from the U.S. Office of Education. The special advisory committee, chaired by Gerald Holton of Harvard University, met at the Library on March 7. Project consultants Charles A. Goodrum and Helen Dalrymple participated in this meeting and in the extensive discussions held among board members on April 12. Board members also completed questionnaires describing their personal views of the effects of new technologies on books, reading, and learning. The book in the future report will be prepared this summer and presented by Dr. Boorstin to the Congress this fall. An exhibition in the Library's Great Hall about the book in history and the book in the future is being planned. The curator is Center for the Book consultant Alice Schreyer.

Using funds from UNESCO's Division for Book Promotion, the Center for the Book in late 1983 commissioned a study, "The Effects of New Technologies on Book Distribution," by Sandra K. Paul and Susan Kranberg. The study was completed in early 1984. The center hopes to publish it in cosponsorship with UNESCO.

The Center for the Book is considering sponsorship of two symposia in 1985 related to the theme of the book in the future. The first is a spring meeting focusing on the effect of new technologies on indexing and abstracting, the second a fall symposium on books, computers, and scholarship.

Literacy and Reading Promotion

The Center for the Book attempts to reach the widest possible audience through its book and reading promotion projects, often using television and radio to stimulate awareness of books and to encourage reading. It works closely with national organizations such as Friends of Libraries U.S.A., the National PTA, and the International Reading Association, helping these groups develop programs for their local chapters and affiliates. The center also supports the efforts of organizations such as the Coalition for Literacy, the Business Council for Effective Literacy, and the U.S. Department of Education that have programs dealing directly with the growing national problem of illiteracy.

The center's *Literacy in Historical Perspective,* published in 1983, contains papers from a symposium sponsored with the U.S. National Institute of Education. Edited by historian Daniel P. Resnick, the volume contains historical essays about literacy in the United States, Europe, China, and Russia.

Essay contests that encourage young people to read and write were discussed at a January 9 symposium on "Winning Ideas for Library Friends Groups." The Center for the Book participates in two such contests. On April 9, it was host to eighth grader Graham Burnett of Philadelphia, Pa., winner of the Xerox Education Publication's national "Books Make a Difference" contest. More than 8,000 students participated in this year's contest, which was sponsored by Xerox's *READ* magazine. Graham's winning essay was about William Golding's *The Lord of the Flies.* On July 23, for the second year, the winning high-school senior in an essay contest sponsored by the San Francisco Branch of the English-Speaking Union will be the guest of the center at the Library of Congress. The theme this year was "Is the Pen Mightier Than the Sword?"

Books Make a Difference is a popular Center for the Book theme, used in library promotion efforts as well as in student essay contests. A book based on the original Center for the Book interview project, *Books That Made the Difference—What People Told Us,* was published in 1983 by the Shoe String Press. In 1984, the 86-branch Toronto (Ontario) Public Library is using Books Make a Difference as its central theme in a multimedia campaign to publicize library services. The Ventura (Calif.) County Library's Books Make a Difference program, launched during National Library Week, included a slide-tape presentation of its oral history project at the 1984 Ventura County Fair.

The proceedings and recommendations from *Reading and Successful Living: The Family School Partnership,* a symposium sponsored by the Center for the Book and four national educational associations, were published in 1983 by the Shoe String Press. This spring, local coalitions of citizens and educators in Lancaster, Pa., and Oklahoma City, Okla., have been formed to carry out selected recommendations. The Lancaster program concentrates on strengthening the family-school partnership, while the 28 organizations in the Oklahoma Community Education Consortium are developing a proposal for establishing community reading centers in two library branches.

Cap'n O. G. Readmore, an animated cat who is exuberant about books and reading, was developed by the center and ABC Children's Television. Cap'n O. G. made his debut last television season on Saturday mornings with three 30-second reading promotion messages. His role will be expanded considerably this year: three new 30-second messages are being developed, the Cap'n will be provided with a family of "reading cats," he will become closely associated with the half-hour ABC Weekend Specials, and he will be seen accompanying certain family prime-time programs. Finally, Scholastic, Inc. is telling the Cap'n's story in a new children's book, *The Adventures of Cap'n O. G. Readmore.*

The center's program and publications are supported by tax-deductible gifts from individuals, corporations and foundations. Contributions of any amount are welcome and should be addressed to John Y. Cole, Executive Director, Center for the Book, Library of Congress, Washington, D.C. 20540. The center is especially grateful to the following organizations and individuals who donated $1,000 or more during the past fiscal year.

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Read More About it, a joint venture of the Library of Congress and CBS Television inaugurated in 1979-80, was the center's first major project to use other media "as the appetizer for the library and for the whole world of books." The project has been a success from the start. More than 80 well-known stars of major prime-time CBS Television specials have presented 30-second messages in connection with their shows, inviting viewers to visit local libraries and bookstores to obtain books about the show's subject. More than a dozen new specials will be included in the 1984-85 season.

A 1983 symposium on radio and reading led to the expansion of Read More About It to sports broadcasts on CBS Network Radio. More than 20 million fans tuned to the 1983 all-star game heard sportscaster Brent Musberger's first 60-second message, which sent listeners to their local libraries and bookstores for books about baseball. Other sports books were suggested during weekly broadcasts of professional baseball and football games and during the World Series and Super Bowl. Tennis and golf announcements are being developed for 1984-85.

Within the Library of Congress and with help from the Library's subject specialists, the center has developed its own Read More About It spin-off. Major Library exhibitions now include reading lists that emphasize popular books related to the exhibit's theme. Since mid-1983, reading lists have been included with more than a dozen exhibitions.

A Nation of Readers, another Center for the Book motif for publications, exhibitions, and projects, will be the theme of a 20-cent stamp issued by the U.S. Postal Service this October. The stamp depicts President Lincoln reading to his son, Todd. The image is from the famous Mathew Brady photograph in the Library's collections.

History of Books

Encouraging the study of the history of books is another of the center's principal aims. Most of the programs naturally focus on the rich collections of the Library, collections that reflect the importance of books in their varied roles—as physical and as collectible objects, as exemplars of the graphic and typographic arts, and as transmitters of ideas and influences on society.

The major scholarly publication sponsored by the center is *The Early Illustrated Book: Essays in Honor of Lessing J. Rosenwald* (1982), edited by art historian Sandra Hindman and based on a symposium held jointly with the Library's Rare Book and Special Collections Division. Forthcoming publications include "Books in Action: The Armed Services Editions," the result of a 1983 symposium; "Fine Printing: The San Francisco Tradition" by James D. Hart, director of the Bancroft Library, and illustrated with examples from the Library's collections; "The Printer & the Pardoner" by Paul Needham of the Morgan Library, the story of unrecorded indulgence printed by William Caxton and discovered by Mr. Needham in the Library's Rosenwald Collection; and

a guide to selected Library resources for the study of the history of books, which is being prepared by Center for the Book consultant Alice Schreyer.

In the summer of 1984, a center consultant will undertake a pilot project to test the feasibility of a major bibliographical endeavor, the indexing of the copyright records for 1790-1870, most of which are in the Rare Book and Special Collections Division.

Engelhard Lectures on the Book at the Library are presented by distinguished historians, bibliographers, and other members of the book community. Two recent talks will be published in 1984: "Book Collecting: Private Pleasures and Public Benefits," by William P. Barlow, Jr., and Anthony Rota's "Points at Issue: A Bookseller Looks at Bibliography." On March 12, 1985, John P. Feather of Loughsborough University in Great Britain will give an Engelhard lecture entitled "The Book in History and the History of the Book."

Major forthcoming symposia include "Images of the World: The Atlas through History" in October, an invitational meeting of scholars from Europe and the United States sponsored with Library's Geography and Map Division, and, in the fall of 1986, an international symposium on the marketing of books in the 15th century.

Books in Contemporary Society

On June 15, the Center for the Book and the Library's Asian Division are holding a symposium on "Calligraphy and the Japanese Word," a meeting that will consider questions such as reading in translation and relationships between the computer and Asian languages in the future. That afternoon there will be calligraphy demonstrations by two of the Japanese masters represented in the exhibition "Words in Motion: Modern Japanese Calligraphy," which is sponsored by the Library of Congress and *Yomiuri Shimbun* and opens the same day.

The publication this year by the Library of *U.S. Books Abroad: Neglected Ambassadors,* by Curtis G. Benjamin, a study commissioned by the center, has revived interest in strengthening U.S. book programs overseas, particularly in developing countries. In April, the National Security Council, citing the Benjamin report, asked the U.S. Information Agency to develop Government-wide recommendations for a new U.S. international book policy that would be carried out in cooperation with the private sector.

In September 1983, the Center for the Book brought authors, librarians, and Government officials together for an objective discussion of public lending right—the notion that authors are entitled to be compensated for the multiple use of their books in libraries. This symposium marked the beginning of serious investigation of the topic in the United States. In November, Senator Charles McC. Mathias, Jr. introduced a bill in the U.S. Senate to establish a commission to study the "desirability and feasibility" of an American public lending right.

The center and the Authors League of America sponsored their second joint lecture last fall. Writer and historian Harrison E. Salisbury's talk, *The Book Enchained,* an attack on censorship in the Soviet Union and other totalitarian states, has been published as No. 10 in the center's Viewpoint Series.

What and why do people read? Are more books read today than in 1978? These were two of the questions discussed on April 11 when the Book Industry Study Group (BISG) presented the results of its new national survey of reading habits. Author Erica Jong and Ann Lewin, executive director of the Capital Children's Museum, commented on the findings, which updated a similar survey made in 1978. In late 1984, the center will publish a volume based on the survey findings and the discussions on April 11. In the meantime, information about the study and its availability may be obtained from the Book Industry Study Group, 160 Fifth Ave., New York, N.Y. 10010.

According to the BISG survey, biography is the most popular category of nonfiction among American readers. A symposium on the writing, publishing, and influence of biography, held in November 1983, brought more than 30 biographers to the Library to discuss their work. Talks by biographers Edmund Morris and David McCullough and Samuel S. Vaughan of Doubleday & Co. will be published in the Viewpoint Series later this year. A second biography symposium is being considered for 1985.

Each November, the Center for the Book joins with the Library's Children's Literature Center to celebrate Children's Book Week. Last year's lecture by Madeleine L'Engle, "Dare to be Creative," will be published soon. The 1984 event will be an invitational symposium on children's books in the 1920s and 1930s.

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